

This Week
Read
The Hornet

Hornet linebacker
Dockweiler
out for season

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Death,
Horror and
a Bad Attitude

page 11



The STATE HORNET

VOLUME 40, NUMBER 9

OCTOBER 29, 1986

Zschau makes CSUS showing

by Valerie Mireles
Staff Writer

More than 500 people gathered on the south lawn to hear Republican Senatorial candidate, Congressman Ed Zschau discuss the issues last Thursday.

Among Zschau's issues of concern were the Iceland Summit, the federal deficit, U.S. defense policies, his campaign and his attempts to persuade the incumbent Democratic Senator Alan Cranston to participate in a public debate.

"Immense progress was made in Iceland and the American public should view it as that," Zschau said, amidst the growing volume of hecklers.

Zschau paused to praise his hecklers for challenging his views. "I applaud you. That's the way democracy works. We have to have respect for each other's ideas and beliefs."

Laughing, he continued and said, "But I'll take the liberty of putting you down as undecided."

Zschau went on to talk about some of his personal experiences and goals if elected senator.

"My objective is the same as in the

past — to create an environment where it becomes commonplace for all to reach their goals and dreams,"

Zschau said, standing before a backdrop of the American flag.

House — to create an environment where it becomes commonplace for all to reach their goals and dreams,"

Zschau said, standing before a backdrop of the American flag.

• Please see ZSCHAU, page 4



ED ZSCHAU

we must unite for strength

House — to create an environment where it becomes commonplace for all to reach their goals and dreams,"

Zschau said, standing before a backdrop of the American flag.

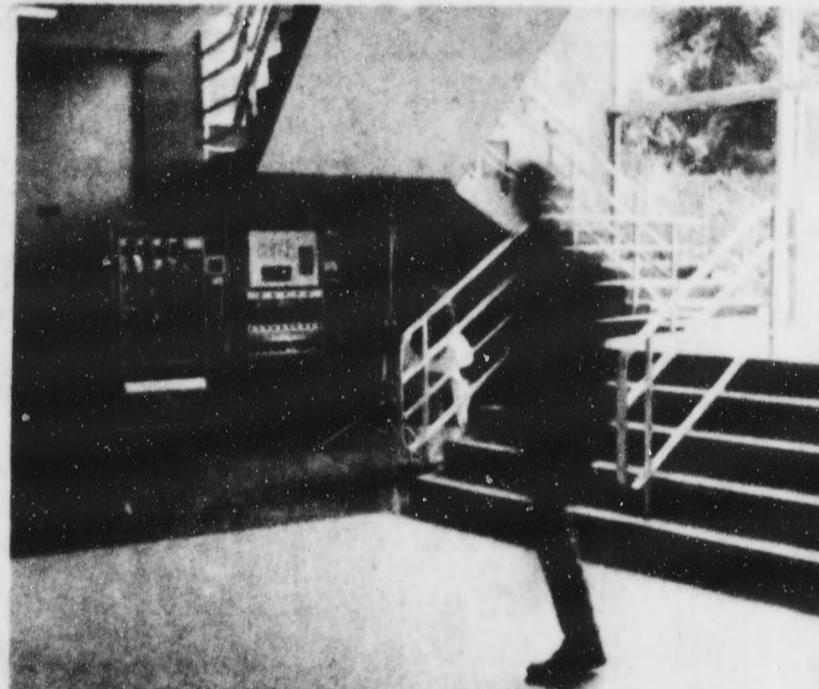
• Please see ZSCHAU, page 4

Mower joins the stream of life



A grounds keeper joins the constant stream of students traveling to and from classes in a successful attempt at mowing the leaf-strewn lawns of fall.

'Earl lives' in drama building



What ghostly form haunts the CSUS drama building?

by Karen Klug
Staff Writer

Rumor has it that at various times during the last several years the Speech Drama building on the CSUS campus has been haunted. Whether or not the Speech Drama building is indeed

haunted may not matter as much as the question of why anyone would even give the rumor of a ghost a second thought.

The facts are that Earl E. Greenleaf was a graduate from MIT and the construction super-

visor and inspector for the State Division of Architecture. According to *The Sacramento Bee* he was "regarded as one of the top engineers in the state division."

The tragedy of this story occurred in 1955. Greenleaf was working as the supervisor of construction of the campus theater that was just being completed. In February 1955, Greenleaf fell 18 feet from the building's scaffolding to a cement retaining wall while he was inspecting forms for pouring concrete. His injuries from the fall included fractured ribs, possibly internal bleeding and a fractured back. Greenleaf died later that afternoon at Sutter Hospital.

Students who have mentioned the hauntings have generally been working in the building at night or during a quiet period in the day. Reportedly, most of the ghost's activities consist of closing doors and moving chairs. However, whenever anything strange or unexplainable happens, the Greenleaf ghost is given the credit.

CSUS receives lottery revenues

For good or bad

by Christy Cayo
Editorial Staff

The California Lottery is not old news—it is big bucks. Lottery tickets continue to sell at a rate of four to six million each day.

But besides all the money it generates and all the money it pays to winners, the lottery is also designed to financially help public education. During a speech on the CSUS campus last March, William Seaton, director of public affairs for the lottery commission, explained that every fiscal quarter the lottery gives 34 percent of its income to the state controller, who then allocates it accordingly throughout the California school system: grades K-12 are granted 80.6 percent; community colleges, 12.3 percent; University of California, system 2.5 percent; and California State University system, 4.5 percent.

In dollars and cents this means for the '85-'86 fiscal year, the CSU system received \$12.3 million; CSUS received \$546,567. State legislators and trustees have designated four basic areas for lottery revenue

spending: (The following figures are rounded to the nearest thousand, and represent CSUS only.)

Master Teacher Stipends	\$ 61,000
Master Teacher Scholarships	\$ 46,000
Instructional Access to Computing	\$ 56,000
Instructional Equipment Replacement	\$ 384,000

A master teacher is a public school teacher who functions as a supervisor over CSUS student teachers in the community. A 15-hour workshop on the five components of clinical supervision is offered by the CSUS campus, and if the master teacher chooses to attend the workshop he or she can receive a stipend, according to Ray Endres, coordinator of the Education Student Service Center.

The master teacher scholarship allows master teachers to enroll for up to six units of class credit to be paid for by the scholarship. "The focus is to recognize that these master teachers are the key because they're the ones that are training our students," Nancy Shulock, associate vice president for finance,

said. "The idea is if they're a better teacher they'll be a better model for our student teachers."

Instructional access to computing provides funds for computer equipment. Shulock said this money was allocated to the different schools on campus, then the schools decided from there which departments got what. But the money was to be used to buy student computer work stations.

• Please see LOTTERY, page 4

Fee upped

Following a student referendum held last spring and the subsequent recommendation of California State University, Sacramento President Donald Gerth, CSU Chancellor W. Ann Reynolds has approved a new Student Body Association Fee of \$26 per semester for the Sacramento campus.

The new fee, up from \$13 per term, will be effective spring semester, 1987.

Campus is lab for people learning to live in a big world

by Mark R. Condit
Staff Writer

What do a fourth year senior pursuing his master's degree in business finance and a 22-year-old developmentally disabled student struggling to learn how to check a book out at the library have in common?

They are both cultivating wisdom at CSUS.

Five days a week from 8:30 a.m. to 2:30 p.m. a group of nine developmentally disabled students suffering with severe multiple handicaps meets with Kim Hughes and her staff in Foley Hall. The students learn skills that will help them to become integrated into today's society.

"The goal is that we will be out of here (Foley Hall) most of the time—out doing community training and intermingling," Betty Schmidt, an aide, said. "Part of the social benefit of being here (on a college campus) is being with all the people. Because so many of the students really need the social skills such as walking up to somebody and saying 'hi' and shaking hands and being with people of their own age group. I would say we've been extremely well received here by the students and staff that work here (in Foley Hall). They interact with them and that's really important to our students," Schmidt added.

But the picture was not always so rosy for the Sacra-

mento County Office of Education's Young Adult Class. The class had been meeting at an elementary school which could not effectively provide its students with an appropriately-aged peer group. For two years, attempts to relocate on an age-appropriate campus met with failure, until a spot opened up at CSUS last August.

"We were temporarily housed in the education building and that first month we just sort of got to know our way around," Kim Hughes, teacher of the severely handicapped, said. "It was kind of overwhelming for our students because they were coming from (an elementary school) where they really weren't used to being out in the community. So it was kind of a nice transition. They got used to a few people on campus, and now they are getting used to being in bigger groups of people," Hughes added.

Gary Webbenhurst, Residence Hall director, said: "Dave Raske, associate dean of education, approached me and said that they had looked at a couple of potential sites and wanted to know if there were any sights in the Residence Halls. I said I could only think of one, over there in Foley Hall." Webbenhurst was referring to a portion of the Foley Hall Recreation Room that is used for arts and crafts in the evening hours, but remains basically unused during the day. "It is a constant reminder to our students that not

everyone in society is blessed with the same resources and that we should be thankful for what we have," Webbenhurst said.

The handicapped students "get to see modeling of different behavior here that is much different than in other places. This is where they see the appropriate behavior



modeled for them" Schmidt said. "They see behavior such as playing ping pong, playing pool or hanging out watching television. Right here in Foley Hall there is a lot of opportunity to interact with the students," she said.

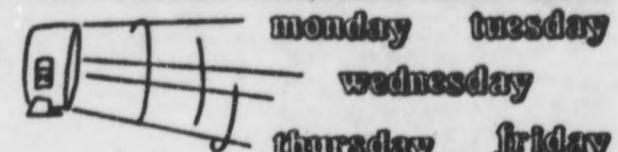
The need to interact socially complements the more concrete educational goals arranged for by Hughes. "I try to work on work skills that are individualized to each student depending on their needs," Hughes said. Her larger goal for the students is integration in all areas of their lives, divided into four domains: vocational, recreation and leisure, general community and domestic.

In the vocational domain, Hughes has the students working at the Belle Cooledge library, stamping books; and at the recycling center, pulling caps and labels off of bottles to help facilitate the recycling process. In the recreation and leisure domain the group will be "working on dressing skills, using a locker, social interaction with people, getting there and back and actually participating in that sport." Work in the domain of general community includes riding the bus, shopping, using a laundromat or library, and any number of things one does throughout the day. Hughes continued, "The domestic domain includes a lot of the self-help and grooming skills that a lot of my students need to work on, as well as washing dishes, vacuuming, and those kind of things that you just do around the house. The idea is to work on activities that are adjusted to their needs, in those environments, in an integrated setting.

"We've had a really positive reception by the university. The residents and their staff in this dorm are just wonderful. The people on campus that we run into have really been open and friendly. We really felt welcome," Hughes said with an enthusiastic smile.

Students who would like to get involved in the group should call Hughes at 731-5377.

calendar

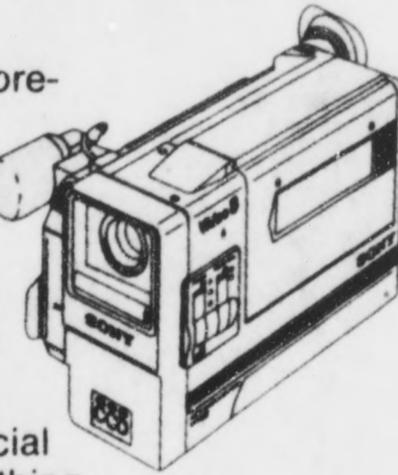


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"The Anti-Apartheid Struggle in South Africa" is a lecture that will be presented at noon on Wed., Oct. 29, in the University Theatre. The speaker will be Susan Minuzzo, a leader in the African National Congress Women's Section. The lecture is free and sponsored by the Visiting Scholars Committee and the department of sociology.

Do you want to study abroad? For more information, attend a meeting on Thurs., Nov. 6 from 11:30 a.m.-12:30 p.m. in the El Dorado Room, U.U.

"Medication — Misuse and Abuse," with Pat Bell and Alice Byrd, will be held on Thurs., Oct. 30 from 10 a.m. noon, in the El Dorado Room, U.U.

Halloween, Fri., Oct. 31, has been declared a day of mourning by the Women's Studies Student Association, in honor of all women who have been raped, murdered, jailed or otherwise brutalized because they were female.

A free workshop concerning homophobia will be held on Wed., Oct 20, from 6:30-9:30 in the Forest Suite, U.U. This program is sponsored by the Women's Resource Center and the Women's Studies Student Association.

Dr. Roger Craig, science chief for Pioneer-Venus, the spacecraft which passed close to the comet early this year, will speak on "A Visit to Halley's Comet." He will describe his flight and give information concerning the comet on Tues., Nov. 4 at 4 p.m. in Anthropology 108. This talk is sponsored by the Visiting Scholars Program and the physics department.

PASAR and Women's Stress Alternatives presents "Medication — Misuse and Abuse" by Pat Bell and Alice Byrd on Oct. 30, from 10 a.m.-12 p.m. in the El Dorado Room, U.U.

Colonel Charles Scott, the Pentagon's leading expert on Mideast affairs, will speak on Wed., Oct. 29 at 7:30 p.m. in Freeborn Hall, UC Davis. This presentation is sponsored by ASCUD Student Forums and is free to the public.

Graduate/Professional Information Day will be held in the Library Quad on Tuesday, Nov. 18, from 10 a.m. to 2 p.m. Representatives from over 30 universities will be present to help students, particularly low income students, women and the under-represented minority, make informed choices about graduate and professional studies. For more information call Antonia Castaneda or Doris Tormes at 278-7362.

Free counseling services are available to Sacramento area residents at the CSUS Community Counseling Center. The Center, which is open weekdays offers full counseling services, including personal, marriage, family, educational and vocational counseling. Call 278-6252 for more information or an appointment.

Now is the time to make the move... Make informed choices, set goals and identify majors at the CSUS Testing Center. When: Thursdays, 8 a.m.-5 p.m. and 5 p.m.-7 p.m. For more information, drop by CTR-202 or call 278-6296.

Groups available to CSUS students at the health center include:

Women's Groups, Tuesday from 4 p.m. - 6 p.m.

Stress Management Group, Thursday from 2:45 p.m. - 4:30 p.m.

Speech, Test and Performance Anxiety, Wednesday from 1 p.m. - 2:30 p.m.

Group Psychotherapy, Monday from 5 p.m. - 7 p.m.

Assertive Group, Friday from 1 p.m. - 3 p.m.

Couple Group, Monday from 3 p.m. - 5 p.m.

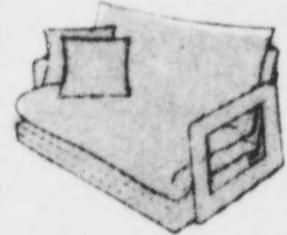
Adult Children of Alcoholics Group, Tuesday from 10 a.m. to noon.

Bulimia Therapy Group, Monday from 1 p.m. - 3 p.m.

Calendar announcements must be submitted by the Thursday prior to the Wednesday publication date in which the announcement is intended to appear. To submit a calendar announcement, mail it to **The State Hornet**, 6000 J Street, Bldg. TKK, Sac., CA 95819, Attn. Christy, or call extension 5504.

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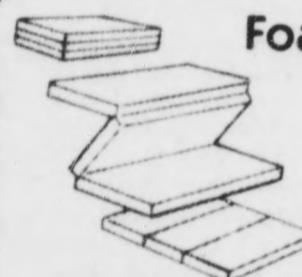
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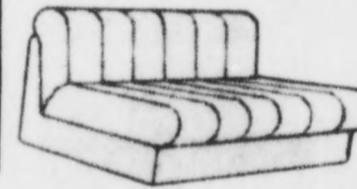
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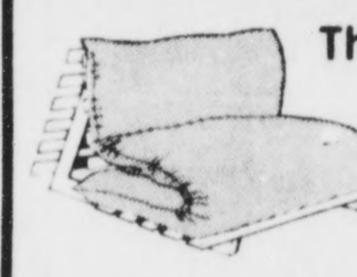


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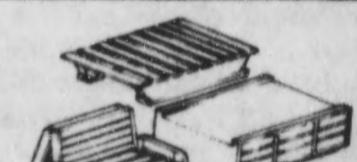
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news briefs

"Loving Carefully Days"

The Student Health Center handed out approximately 700 free gifts in brown paper bags over three days during "Loving Carefully Days" last week in the library quad.

The free gifts, which contained birth control devices for men and women, were part of the Health Center's push for awareness of sexually transmitted diseases and birth control methods.

"The response has been tremendous," Susan Felman, supervisor of the birth control program at the Health Center said. "We've handed out twice as many as we'd expected and we even ran out of gifts yesterday (Tuesday) and had to get more."



Felman said she and the other student interns at the gift tables received "various humorous responses" while handing out the paper bags.

"One guy said, 'No thank you, I'm trying to cut down' and another said, 'This is Halloween candy, right?'" Felman said. "You'd think when we're talking about birth control and sex diseases, we'd not be handing out cookies."

"Another guy said he had a sore throat and hoped this would help," an intern said with a big laugh.

The Student Health Center sponsors birth control information sessions held on Wednesdays from 3:15 p.m. to 5:15 p.m. and on Thursdays from 5:15 p.m. to 7:15 p.m. The sessions are free, confidential and no appointment is necessary. For information about individual sessions call 278-6461.

CSUS student becomes "tentmaker"

Mark Nielsen, a student majoring in criminal justice and forensic science at CSUS, has recently accepted a position in youth ministry with Gloria Dei Lutheran Church in Sacramento.

Nielsen completed the Tentmakers' summer training program in youth ministry and will be working with the junior and senior high school students at Gloria Dei.



Special to The State Hornet

MARK NIELSEN
CSUS student and "tentmaker"

As a "tentmaker," Nielsen has chosen to dedicate at least two years of his life to youth ministry. He is also associated with Tentmakers Inc., which is an organization specializing in training and placing youth workers.

The name "tentmaker" comes from the ministry of the Apostle Paul who made tents to support himself on his missionary journeys.

Nielsen graduated from the College of the Canyons in Valencia in 1982, receiving an associate's degree in criminal justice. He plans to graduate in June 1988 from CSUS and to pursue a career with either the Secret Service or the FBI.

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Rhetoric is not action!

Who really took the bite out of education in California?

Deukmejian has failed to support education and has become the single greatest obstacle to public education reform and growth.

BRADLEY

- will fund building programs to reduce class size and improve the faculty/student ratio
- has demonstrated his willingness to meet with teacher organizations
- supports child care and counseling to help resolve dropout and delinquency rates among students
- opposes tuition in California's community colleges
- has a proven, innovative pro-education record

DEUKMEJIAN

- has repeatedly vetoed major funding for education at ALL levels
- vetoed more than 28 specifically pro-education bills sent to him by the state Legislature and in 1985 alone, vetoed more education-related bills than any other type of legislation
- vetoed special education programs to help lower dropout and delinquency rates
- in an attempt to extract funds from PERS for a state reserve, vetoed major funding to community colleges
- appointed Trustees who have allowed the CSU administration to transfer millions of dollars out of the Instruction budget

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Hours
Sun-Thur 10-10
Fri-Sat 10-11

Zschau

* continued from page 1

ground bearing the words "Zschau for Senate."

"I have a vision for California and the challenges we face for our future in the world are difficult. We must unite for strength," he said.

Following his discussion of the issues, Zschau took questions from the crowd on South Africa, aid to the Contras, and television campaign commercials among others.

About South Africa, he said, "I feel we should take a strong stand against apartheid. I support sanctions against the government of South Africa. It's been a balanced effort but more needs to be done. We need to supply strong leadership."

Responding to a question about television commercials, he stressed to the crowd the "importance of debate and discussion of the issues" and that Cranston has led the way in mud-slinging and personal attacks.

"I had hoped we would have had a sequence of debates and T.V. ads would focus on personal qualities and

goals, not attacks on each other," Zschau said. "Cranston slings mud and refuses to debate," he said.

Admidst applause, Zschau made a pledge: "When I am running for reelection, I'll debate my opponent."

Lottery

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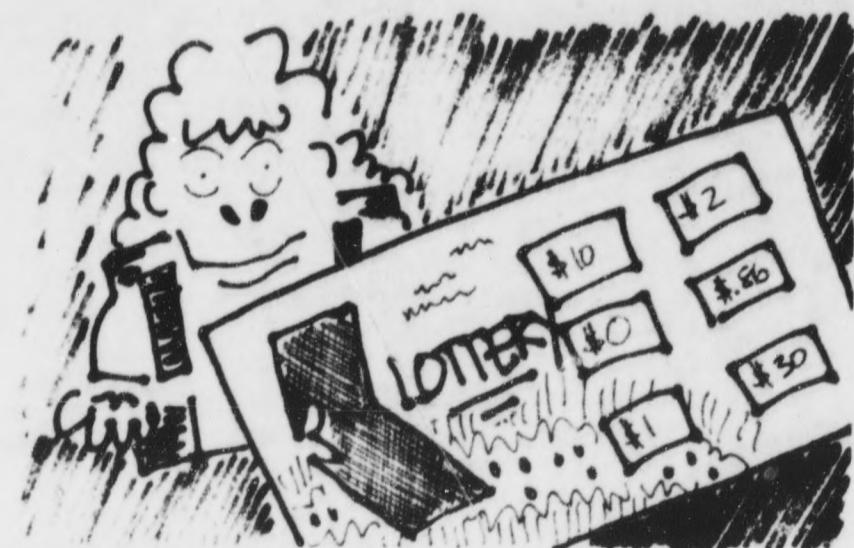
The last category, instructional equipment replacement, provides funds to replace equipment such as typewriters, telescopes, microscopes and other "hands on" equipment used in student labs.

The money from the lottery comes in addition to the \$77.7 million in funds from the state's general fund each year. This is an estimated \$4,560 per full time student. It is written into the lottery constitution that the lottery revenues will be a supplement to state funds.

Shulock, however, has her misgivings. "The intention of the lottery was that it would be supplemental, it would not be 'instead of,' so we would continue to get everything we would get plus we'd

get lottery. Well it isn't working that way, but you can't prove it, because you can never prove what we would have gotten if there were no lottery."

answer. We don't want people to think that the schools are taken care of because of the lottery's success." People think the lottery is helping the schools a lot more than



it really is, he said, when actually what the schools receive is equal to about three to five percent of their annual budgets. He added that in the long run, it does not help much.

Next week in Part II: Lottery revenues for the '86-'87 CSUS fiscal year, new areas for revenue spending and the emergence of an endowment plan.

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Small business owners over 30 years old are invited to apply for a low interest



— Marcel Marceau

When Marcel Marceau saw the plans for the new bookstore, he was absolutely speechless. But then, Marceau can be very enthusiastic without saying anything.

The Hornet Bookstore has proclaimed October 29 through November 4 Marcel Marceau week. Here's your chance to pick up some fabulous cassette tapes by this internationally famous mime. Attractively boxed in a wooden gift crate, these special edition tapes are available only at the Hornet Bookstore. These four cassettes have a selection of Marceau's most famous performances. Each tape is a quality-engineered TDK 90 minute cassette. Offered this week at the Hornet Bookstore, 4 tapes plus attractive gift box, for only \$9.99.

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Hornet

Sports and leisure

Spikers first at West Point

Beal, Espinosa named all-tourney

by Jeanne Smith
Staff Writer

The CSUS Women's Volleyball team clinched first place at the 1986 Army Classic Invitation Tournament held at West Point, New York last weekend by remaining undefeated throughout the entire tournament.

Two Hornet players were chosen "all tournament" players by the coaches of the visiting teams in the tournament. They were middle blocker Kim Beal and outside hitter Audra Espinosa. They were two out of six players chosen.

On Friday, the Hornets came up against West Chester State University, defeating them 15-4, 15-4 and Grand Valley State University, Michigan, defeating them 15-7, 15-4. All the matches were the best out of three games.

On Saturday, the Hornet spikers defeated East Stroudsburg University, Pennsylvania 15-2, 15-4 and the Uni-

versity of New Haven, Connecticut 15-7, 15-7.

Later that Saturday, in the semi-finals, the Hornets easily overcame East Texas State, 15-2, 15-7 and then defeated Grand Valley State University again, 10-15, 15-3, 15-12 for the tournament championship.

Another outstanding player was Tevani Scott who had a setting percentage of .472. "Tevani played extremely well," said head coach Debby Colberg. "Anything above a .300 is very, very good."

"The most important thing is that we played against nationally ranked teams and won," Colberg continued. "It's good to see other teams in the country because it will help us in regionals. It's most likely that we will see Grand Valley again."

The Hornets are now 19-7.

Regionals will be held in the first week in December.

Booters travel to Chico, Davis

By D.R. Berry
Staff Writer

CSUS' soccer team will take to the road this week in an effort to improve on its 3-12-3 record.

The Hornets will be at Chico tonight (Oct. 29) hoping to avenge an earlier 4-1 loss to the Wildcats. They will then travel to Davis on Saturday Nov. 1 to face the UC Davis Aggies.

"Playing at Chico is always tough," said coach Dave Linenberger. "They have a very small field, a bunch of rowdy fans, and it will be a difficult game for us."

Linenberger thinks both Chico and UCD are beatable if the Hornets can play tough for the full 90 minutes.

Last week the Hornets salvaged a 1-1 tie against Dominican College and suffered a 2-0 loss to Division I Santa Clara which ended their four-

game unbeaten streak.

"The game against Santa Clara wasn't one of our better games," said Linenberger, "and it's tough to compete against Division I schools, especially when they have a full-time coach, two assistant coaches and financial backing."

Linenberger thinks this may prove to be a problem in the future for CSUS because the Hornets are expected to compete at the Division I level in two years.

CSUS' recent upswing (2-3-2 in the last seven games) can be credited to the play of freshman Tim Gaither, the strong play in goal by Andy Hegelein and midfielder Henning Dahl.

The Hornets will close out the 1986 season against San Jose State on Wednesday Nov. 5 at Hornet Stadium.



The Hornet defensive line, more commonly referred to as the Bruise Brothers weighs close to a ton. The defensive line is (l. to r.) Mike Russell (47), Steve Abrams (32), Etene Taimalelagi (79), Dave Panzer (72), Rick Plumtree (coach), Rick Gaffen (95), Ken Stinnett (71), Randy Rains (83), Rico Lipton (coach), Chris Demps (reclining in front), and Tony Hoffman (not pictured)

Defensive line united by "Bruise Brothers" title

by D.R. Berry
Staff Writer

One of the most commonly used words by coaches is defense.

In the sports of basketball, baseball, soccer and especially football, defense is stressed as one of the most important functions in the game.

This is evident at CSUS by the importance of the defensive line, more commonly known as the Bruise Brothers.

"If the defensive line plays well, the whole team plays well," Dave Panzer, the senior member of the Hornet defensive line, said.

Panzer is in charge of the Bruise Brothers, a part of the Hornet defensive unit coached by Rick Plumtree. A senior majoring in communications, Panzer is the only experienced starter on the defensive line.

The Bruise Brothers got their start five years ago and are part of a continuing tradition of nicknames for the different units that make up the Hornet football team. The offensive line is called the Hammerheads, the secondary is called Air Traffic Control and the entire defense is called the Gang Green.

The Bruise Brothers are Rich Gaffen, Randy Rains, Panzer, Steve Abrams, Chris Demps, Ken Stinnett, Mike Russell, Tony Hoffman and Etene Taimalelagi.

"It's good and the humor is important," said head

coach Bob Mattos. "It's really a fun thing and gives the guys something to identify with."

As for the Bruise Brothers, Mattos calls them a hard-working group. "I can't say any of the groups works any harder than the Bruise Brothers," said Mattos.

Panzer really supports the concept of the Bruise Brothers. "We're a tight group and we have a philosophy of supporting your buddy," Panzer said. "We try to set an example of leadership."

The Bruise Brothers were in the hot seat before the Homecoming game against Portland State. In the team's two previous games, the defensive line had failed to make one sack.

In the Portland game, however, the defensive line came through with 10 sacks in the 52-20 win to silence the critics.

"Things are going to get better," Panzer said. "We've got to work a lot of things out."

Rains says the Bruise Brothers do extra work including sprinting across the field instead of the allotted distance. "We always run the whole way," Rains said. "The rest of the team may run to a certain point but we always run the extra distance."

A newer member of the Bruise Brothers is Gaffen. "I think the Bruise Brothers are great," Gaffen said. "They're always motivated ... and always push to give their best."

Injuries Spoil Hornet Victory

by Karen Wilcox
Staff Writer

The CSUS football team injury list continued to grow last Saturday at Southern Utah State College's Thunderbird stadium. Even so, the Hornets were breaking records and homecoming hearts with their 48-31 victory.

Overshadowing the win was the news that Hornet inside linebacker Gregg Dockweiler will be out for the remainder of the season because of torn ligaments in his knee. Dockweiler, last year's Western Football Conference Defensive Player of the Year, acquired the injury on a play at Southern Utah.

"Gregg was on his way to being the Defensive Player of the Year this year," Hornet defensive coordinator Mike Clemons said. "He is a good leader and a fine citizen."

"The block that got him was an illegal crackback block. That's the nature of the game, but it's too bad he didn't go out legally. It's mentally tough on the rest of the kids. We'll miss him but we have to roll on."

Senior Joe Hall took Dockweiler's place in the Southern Utah game and will continue to fill the inside linebacking role this Saturday against California Lutheran College at home. Hall was starting in the defensive end position when Dockweiler was removed from the game.

Also suffering injuries at Southern Utah were defensive linemen Dave Panzer and quarterback Phil Hickey. Panzer had to be taken to the hospital because of a neck injury but will only miss one week. Hickey had a sore shoulder and Angelo Oliva had to take over twice during the game.

Coming into the game, Southern Utah led the WFC in total offense, but CSUS pushed the Thunderbirds into the second place spot, which the Hornets filled last week, by breaking

* Please see HORNETS, page 7

Crew third, second in races over weekend

by Cameron Billeci
Staff Writer

The CSUS rowing team finished third place overall in the Head of the American Race Saturday at Lake Natoma.

UC Santa Barbara was first with 719.17 points, San Diego State, second with 259.93 points and the Hornets third with 223.67 points.

CSUS did fair in the competition finishing third and fourth in the men's and women's open-four respectively.

The men finished eighth in the lightweight-four race and second in the novice-eight.

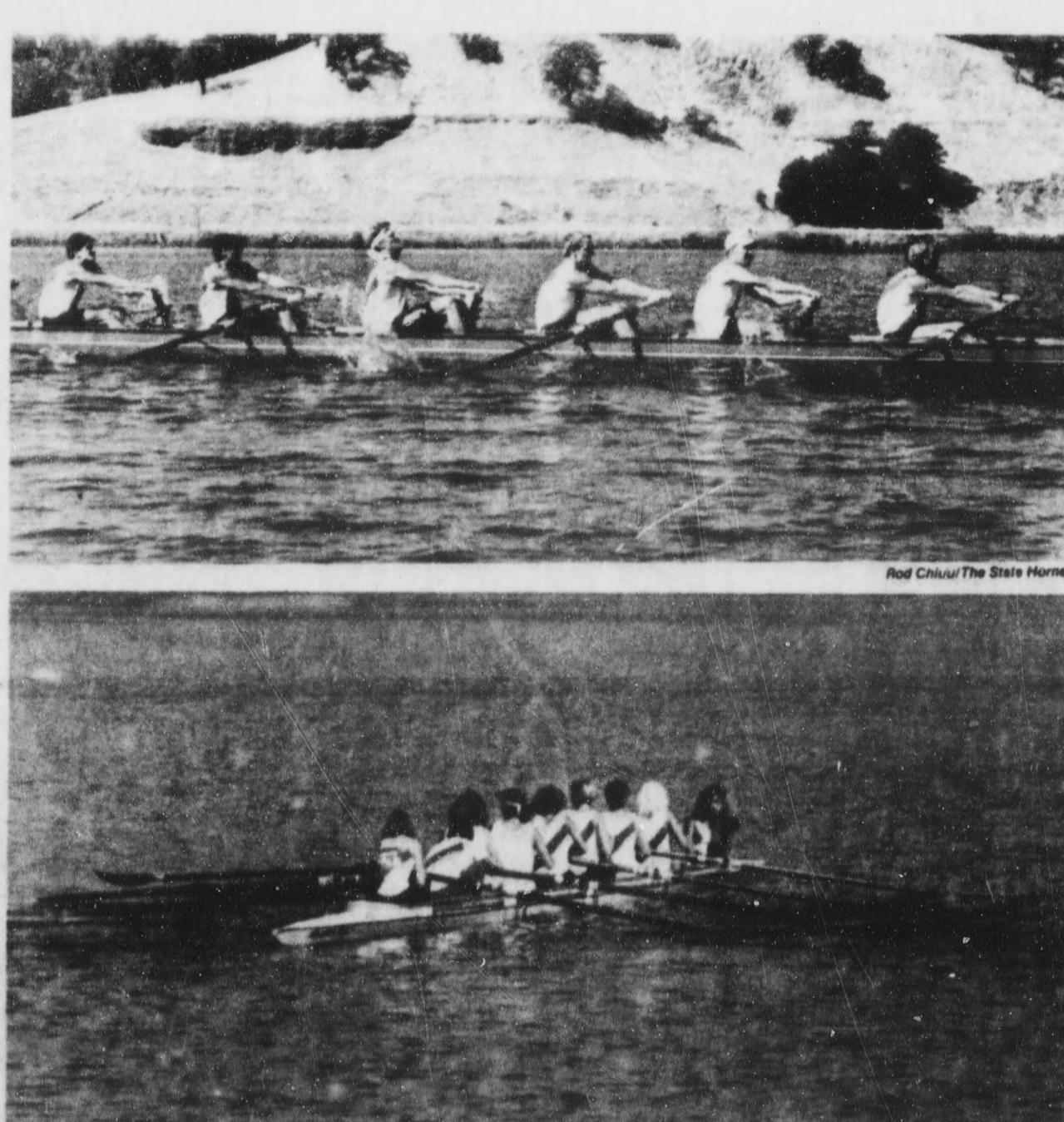
In the women's and men's open-eight competition CSUS finished fourth and fifth, respectively.

Hornet head coach Ned Bailey-Troop said, "I think we're coming along. This year I'd like to see some of our boats medal, first, second or third. I feel encouraged."

In competition at the Head of the Estuary race in Oakland on Sunday, CSUS finished third and second in the men's and women's novice-eight, respectively.

The men's lightweight-four finished fifth and the men's open-four finished fourth.

Troop said, "We did better at the Estuary because we had better times. Even though we were in stiffer competition, we beat some boats we lost to at the Head of the American. Overall, we raced a lot better."



Men's and women's rowing teams kicked off the season at the head of the American Race last Saturday.

Intramural Standings

FLAG FOOTBALL

CHICK:
PIKE II 2-0
SIG EPS 2-1
OVER THE HILL GANG 1-1

BUDDY:
BAD SHAPES 2-0
DELTA CHI-RED 2-0
PIKE I 1-1
SIGMA PI 1-2
DRAPER SLAMMOUNDS 0-3

LADIES:
PIKE 3-0
THE PORKSHORD PIKES 2-0
PI KAPPA PHI 1-1
MU PLUGGERS 0-2
BAC ATTACK 0-3

MEN:

GOLDEN BEARS 3-0
FIGHTING FALCONS 1-1
THE SILVER BULLETS 1-1
TKE 1-2

GRAND:
SHRIMPS TOWEL 3-0
WHO EVER WE PLAY 2-1
PLAY RUCKS 2-1
PIKE I 1-2
THE MAD 1-2
PIKE II 1-2
PIE PLATE 0-3

WOMEN:
PIKE I 4-0
PI KAPPA PHI 2-1
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THE CHOCOLATE POP TARTS 1-0
BLUE DARTS 0-0

D. Takeshita:

TOP KNOTS

THREE KINGS

DELTA FORCE

D3

SCHOOL'S BACK IN SESSION

THE I'VE GOT TO B.M.E.S

NO HANG

DANGER ZONE

J. Mark:

SIGMA PI

PHYS-KIDS

DELTA CHI

CHI PHI

ANTERED

THE LONG SHOT

C. Hall:

JUST VISITING

PI KAPPA PHI

PIKEOY II

S.P.L.A.T.

SIGMA CHI

EATEM AND SMILE

J. Reilly:

PLAY THE CARDS

ZONERBTERS

PIKEBOY II

THE ENGINEERS

THE BARBARIANS

PI KAPPA PHI

R. Talbert:

ROTC (A-MAT)

THE ROUNDERS

THUNDER LINDS

THE SILVER BULLETS

ROLEY WARHOGS

THE BULLS

* Please see HORNETS, page 7

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ROTC Rangers down Air Force in football, basketball games

by Cameron Billeci
Staff Writer

It was fighter pilots against infantry, military engineers against a tank squad and no-man's land was a clearing on the west side of campus.

It was all the right stuff with all the top-gunned and all the right moves. In the end both sides walked off the battlefield shaking hands, smiling and vowing to fight again.

Wait a minute, what kind of war was that?

It wasn't a war at all.

The CSUS Army ROTC Rangers held the trenches. They defeated the frowsy flyboys of the Air Force ROTC 12-7 in a flag football game Friday.

The Rangers, revelling in a three day cease-fire, (they crushed the Air Force in basketball on Tuesday 86-24) took charge of the field and marched

to an early score on a 20-yard touchdown pass to Rob Cameron. The extra-point pass attempt to Tim Powell was no good.

The Air Force was grounded on most of their first-half possessions and at times seemed at the mercy of the many Ranger penalties and bad ball snapping.

The Rangers threatened to score again on a 56-yard Hail Mary down-the-line pass to Cameron that put them on the Air Force 20-yard line.

However, three plays later an Air Force defender intercepted a pass to Army's Dennis McCormick.

The Air Force tried to move the ball but were caught deep in their own territory.

On the next series, Army's Tim Powell caught the ball just outside the end zone to end the first half.

The Ranger "train tough" boys began the second half routinely with a 55-yard touchdown pass to double-and sometimes triple-teamed Cameron.

A penalty nullified the extra point.

With a twelve-point deficit the Air Force took off with a strategic air attack.

Air Force quarterback John Bayles played for the stealthy short passes and they worked. Then he unloaded for a 65-yard pass to Ted Bryant who ran another 15 yards past Army defenders for a score. Lorenzo Rendon caught the extra-point pass to make it 12-7.

Air Force tried to get the ball back late in the game with tremendous defensive rushing but time ran out.

"What killed us was we had our first serious practice Thursday," Bayles said. "It hurt us in the first half."

"We were warned about their rushing and I overthrew some guys," he said.

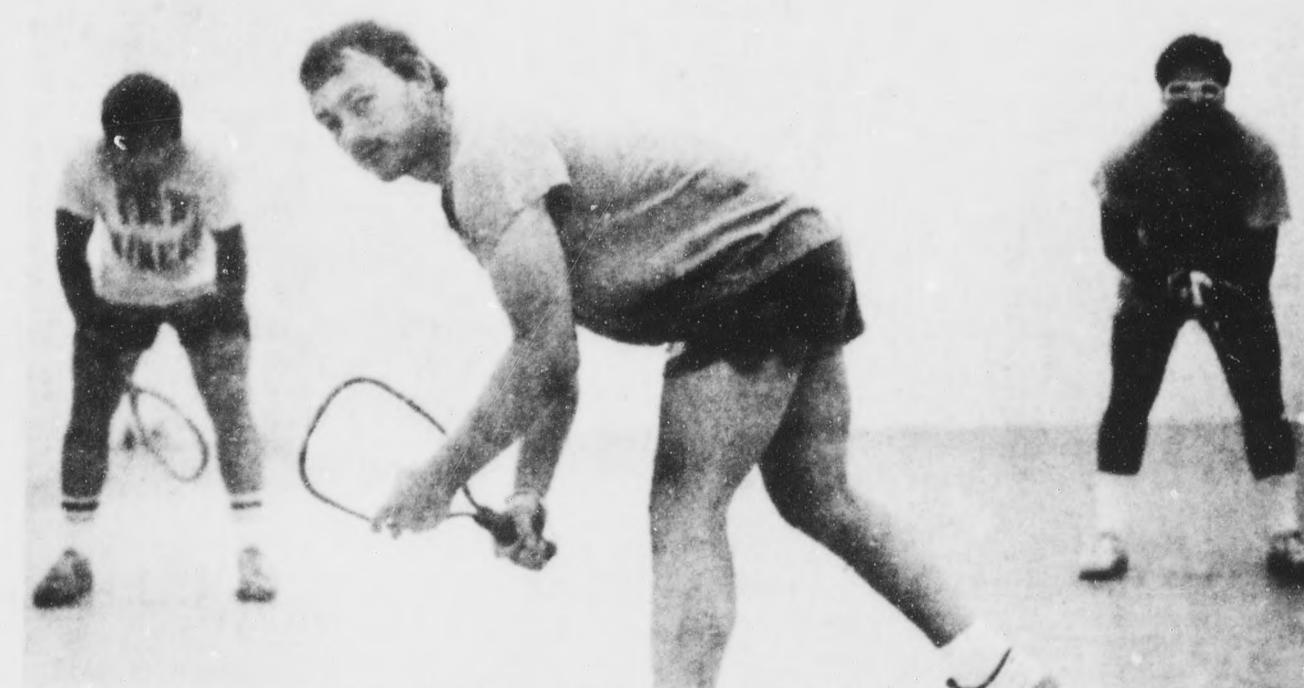
"In a couple of weeks we'll challenge them again," Bayles added.

Jim Ray, offensive coach and quarterback for the Rangers said, "I felt that the offense went our way. The game was not as close as the score indicated. We should have scored more."

He said the Rangers went into the game with a passing attack plan and it paid off.

"Cameron is a really good athlete. He can catch the ball even if he is double- or triple-teamed."

Cameron said, "We had a lot of fun playing these guys. It's a friendly rivalry."



Kristi Danner/The State Hornet

CSUS racquetball club now open to all levels of players

by Karen Wilcox
Staff Writer

Fitness, increased social activities and personal game improvement are among the many reasons to get involved in the CSUS racquetball club.

All of those reasons to play the sport can now be easily fulfilled as the racquetball club is currently recruiting new members.

"Racquetball is very easy to learn," Dr. Donald Fouss, who teaches racquetball classes on campus, said. "Unlike tennis, you don't have to chase the ball all over the court. When students are just learning, they're like helicopters out there with arms and legs flying all over the place, but they catch on fast."

"The classes are for all levels of players," Fouss continued. "I teach overall about 300 students a semester, and each semester I have to turn away another 300. It's very popular, and the courts are in use almost every hour of the day. It's fun. It's a great way to meet people, and a lot of matchmaking goes on."

There is a club and a team for racquetball players at CSUS, but until now, they have been one in the same. The club has kept a low profile during its two years of its existence. Even so, the team possesses the top four women in the state and eight of the top 10 men.

The present 16 members are highly skilled, but the club is changing to incorporate all levels of players. Kent Meyer, chairman of the accounting department and faculty advisor to the club said: "(The racquetball club) was perceived to be an elitist club, but the new orientation should represent racquetball to the entire school. The idea is to make the club more visible — more active on campus."

"When people get out of the classes they might know how to play racquetball," William Holmes, president of the club and captain of the team, said. "But they still don't have people to play with. The club can help."

"We need people who care about the sport. We want to get students of all levels involved and change the elitist image. Once we have the membership, we can form leagues," Holmes added.

Holmes talked about setting up a "ladder" system in which members would compete at their own level. He also talked about social activities. He would like to arrange a Saturday night clinic at one of the racquetball clubs where the team practices (Gold River Racquet Club and the Sacramento Court Club). Details of club plans will be discussed at the first meeting, Oct. 29 at 7 p.m. in the Miwok Room of the University Union.

* Please see RACQUET, page 8

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Monday, Nov. 3 at 3 p.m.

In Oak Room

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• Rec Swim 6-8 p.m. M-Fri.

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• Rec Jogging - Stadium Track

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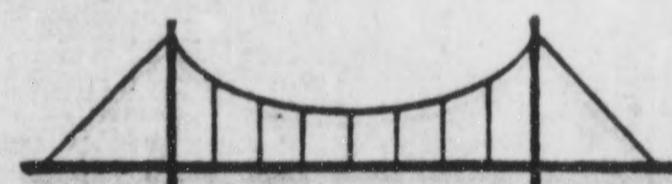
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Hornets

* Continued from page 5

CSUS and WFC records with 685 total offensive yards gained.

Hornet fullback Rob Harrison rushed for 268 yards — another school and conference record. Harrison's three touchdowns (of 39, 65, and 17 yards) helped put the Hornet overall record at 4-2-1.

The Thunderbird veer (option) running formation didn't confuse the determined CSUS defense, and the Hornets remain in first place in the WFC with a clean 3-0 conference record.

Other CSUS scores included Phil Hickey-to-Mark-Young touchdown passes of 42 and 71 yards, a 4-yard touchdown run by Donald Hair and field goals of 36 and 49 yards by Matt Nilsson. Nilsson, who leads the WFC in total kicking points with 52, is also perfect in extra points at 33 for 33.

SUSC quarterback Chad Richard was driving through tackles and dancing over pileups in the first quarter. Richard completed 15 of 30 passes and tossed for a total of 167 yards.

Richard scored the first Thunderbird touchdown and went on to lead Southern Utah to a 14-0 advantage at the end of the first quarter.

The first Hickey-to-Young touch-

down pass cut the lead in half, but a Southern Utah field goal extended the lead to 17-7.

Hair's touchdown run and Nilsson's 49 yarder with no time left in the first half tied the score at 17. The field goal tied a Hornet record set by Roy Arreygue against UC Davis in 1975. The Hornets didn't even have time to call a huddle for the field goal.

"Nilsson's no-huddle field goal really helped out," Clemons said. "It was against a strong wind. At half-time we were able to catch our breaths. It was tough playing at that elevation (6,000 feet.)"

Hickey came back to start the second half and finished the game with a total of 248 passing yards. He completed 11 of 22 pass attempts.

Hair, who was named the WFC Player of the week for his 324 all-purpose yards against Portland State two weeks ago, had 116 rushing yards in the game which fell on his 19th birthday.

Lorenzo Lynch stopped a Thunderbird drive in the second quarter by intercepting a pass in the end zone. It was his fourth pass interception of the year which puts him among the leaders of the WFC.

"Lorenzo had his best game of the year," Clemons said. "Utah was tops in the league in both scoring and offensive yardage and we held them down."

Hitting the slopes Book tells ways to cut skiing expenses

Sure you love downhill skiing, but can you afford it? After all, when you've finished paying \$300 for a pair of skis, \$75-150 for a pair of bindings, \$200 for boots and then \$30 for the lift ticket, who has money left for lunch?

Stephen Metzger's book "California Downhill" will tell you how to save money, and give much needed advice on where to go for the most challenging slopes, how to avoid crowds, which resorts cater to the handicapped, and where to leave the kids when you want to take off on your own.

Metzger, a writer for *Powder Magazine*, who describes himself first and foremost as a "skier," personally visited and skied all 40 resorts, from the bunny slopes of Big Bear to the near vertical faces of Squaw Valley and everything in between.

A thorough guide, this 144-page book with four color pages details all 40 California ski resorts, and gives an in-depth breakdown on the best places to ski for less, where to rent equipment cheaply, discount deals and more. For example, Donner Ski Ranch rolls back its prices for a whole week once a year to what they were in

the 1950s. Metzger tells you the best and cheapest places to stay. "Youth hostels and dormitories near some of the major ski resorts still offer beds for \$10-15, when right down the street condos and highrises are charging \$75 for a night of shut eye." He includes inexpensive places to eat, where to go after your day on the slopes and, in general, how to get the most out of your ski days and nights.

"California Downhill" is available from the publisher (\$7.95 from Moon Publications, 722 Wall Street, Chico, CA 95928)

Ski Patrol signups

If you are an advanced skier interested in winter rescue, the Sacramento Chapter of the National Ski Patrol invites you to join the Sacramento Ski Patrol. The Sacramento Ski Patrol is an all-volunteer rescue group, dedicated to safe skiing.

General meetings are held at 7:30 p.m. on the second and fourth Wednesdays of each month at Kit Carson Middle School, 5301 N St., Sacramento. Call 927-6448 for more information.

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Racquet

• Continued from page 6

The CSUS racquetball club is partly sponsored by a booster group made up of local business professionals called Friends of Sacramento Racquetball. Ed Martin, a Sacramento businessman, coach of the CSUS racquetball team, and coach of the U.S. Olympic racquetball team, said, "Friends of Sacramento Racquetball grant eight 'full-ride' scholarships. These pay for all school-related expenses. That includes tuition, books,

parking fees — everything except room and board. There are four men and four women (at CSUS) under the program."

These scholarships bring players from all over the world to the team. Right now, there are students from Canada, New York and Colorado going to CSUS on the racquetball scholarship program. These are exceptional, championship players.

"The club is trying to get students who are not necessarily world-class players," Martin said. "I'll be there, and the world-class players will be there to coach the people who are just learning the game. We can help them learn to play, or improve their game."

COUPON



Ray Brand/The State Hornet

Heather Bamert bumps the ball and Kim Stark prepares to spike for intramural volleyball team Angel Song.

Briefs

• Continued from page 2

Ski free

Free skiing is yours all season long with the Ski Privilege Card from the American Lung Association.

"We want to help every skier get the 1986-87 season off to a great start with free tickets," Nadya Andrews, president of local Lung Association said. "For a \$24 donation to the Lung Association, the skier can get 10 free lift tickets or trail passes."

Andrews pointed out that the card offers free downhill and (for the first time ever) cross-country skiing, as well as discounts at several additional resorts.

The Ski Privilege Card will be honored at many popular Sierra Nevada resorts: Alpine Meadows, Boreal, Donner Ski Ranch, Granlibakken, Kirkwood, Northstar-at-Tahoe, Sugarbowl, Tahoe Donner and Tahoe Nordic. Days of usage are determined by resort management and indicated on the card itself. Some resorts require you to purchase a lift ticket to receive a free one.

The Ski Privilege Card and additional information can be obtained by calling the Lung Association at 444-LUNG. Your donation will be used to fight lung disease and air pollution.

Rape Crisis Center seeks volunteers

The Sacramento Rape Crisis Center needs both male and female volunteers to assist victims of sexual assault. The center would like to recruit 20 to 25 people to work on the hot line, give public speeches about the services the center has to offer, or provide clerical assistance.

An evening training course for new volunteers will begin Oct. 27. However, a screening appointment must be made prior to that date. Volunteers must be able to work with people from diverse backgrounds. They must also be able to deal with emotional and stressful situations.

"Crisis intervention volunteers are very important to us," Lori Price, who is in charge of the volunteer program, said. Because the center is a non-profit organization, open 24 hours, there is not enough funding to pay a full-time staff.

Currently, the center has a volunteer pool of 60 people. They want people to make a commitment, for one year, to work six hours a week. It is possible to receive college units for donating this time, if you are in a major such as psychology or counseling that recognizes this type of experience. For more information, contact the center at 447-3223.

IM

• Continued From Page 5

INTRA-VOLLEYBALL

L. 30 GTSI:	
VOLLEYBALL REGATTA	2-0
CHI PHI	1-1
S.A.M.	1-1
TANGIBLE ASSETS #2	1-1
SIERRA MADRES	0-2
RANGERS (ROTC)	0-2

L. MID-4:	
BAD BOYS	2-0
C.S.A. #2	2-0
REDSAND	1-1
SIG EPS	1-1
LAMBDA CHI SPIKES	0-2
ANGEL SONG I	0-2

L. 944S:	
A.P.A.	2-0
ANGEL SONG II	2-0
SHEKINAH	1-1
THUNDERCHICKENS	1-1
TANGIBLE ASSETS #1	0-2

L. MI:	
HUEY'S PATROL	2-0
J-CLUB	2-0
DORM REJECTS	2-0
A.S.C.E.	1-1
PENGUINS	0-2
ALPHA PHI OMEGA	0-2

L. 959:	
C.S.A. #3	1-0
DRAPER	1-1
DRAPER DOLLS	0-1
ALPHA PHI	0-2
GAMMA PHI BETA	0-2

L. 300ZX:	
DELTA CHI "BUFF"	2-0
ALPHA FLIGHT	2-0
RANGERS	1-1
PI KAPPA PHI	0-2
T.K.E.	0-2
DELTA CHI "RED"	0-2



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Membership in Beta Gamma Sigma is an honor which must be earned through outstanding scholastic achievement. Such membership is the highest scholastic honor that a student in the School of Business and Public Administration can achieve. Eligible students will receive a letter of invitation in the spring semester. To be eligible for Beta Gamma Sigma membership, a student must rank in the top 5% of his or her junior class, the top 10% of his or her senior class, or the top 20% of those students receiving masters degrees.

Beta Gamma Sigma members not only constitute a select group of students, but also, after graduation, many of these members have gone on to achieve outstanding success in the business world. A few examples of such members include the following: Donald R. Beall, President and Chief Operating Officer, Rockwell International Corporation; Edward A. Kangas, Managing Partner, Touche Ross and Company; David M. Roderick, Chairman, United States Steel Corporation.

Scholastic excellence is one important measure of knowledge and analytical skills that is increasingly valued by employers. Since Beta Gamma Sigma is nationally recognized by employers, membership can enhance future employment opportunities.

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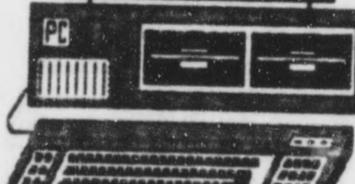
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Hornet

Opinion

Papers, plagiarism and principles

As midsemester passes and the end of the semester looms ahead, so do the deadlines for research papers.

Hardly a bulletin board on campus doesn't offer some solution to term paper woes; typing services, help with proofreading, opportunities for getting a peek at papers and projects other students have done.

At some universities — not CSUS — fraternities and sororities have been known to keep decades worth of members' term papers, just in case a brother or sister needs a little help from some friends.

And even in *The State Hornet*, advertisements find their way into the classified section, offering various types of assistance.

The problem is a lot of what is publicly offered so blatantly may be illegal under university regulations regarding student conduct, and even if not, questionable from an ethical standpoint.

Instructors expect students to do their own research, write their own term papers, and in short, be as honest academically as possible. Most professors would argue that the exercise of research, analysis and writing is vital to the academic mission of the campus. Conversely, more

than a few students would argue that many term papers seem to be a waste of time.

Regardless, any time a student picks up some already completed research paper and hands it in as their own work, they run the risk of losing all credit — or facing disciplinary action.

Recently, *The State Hornet* had the opportunity to review its policy regarding the running of advertisements offering — specifically — help with research papers.

These advertisements also drew the attention of the Academic Senate, members of which have suggested that publishing these notices in the classified section violates the spirit — if not the letter — of university policies regarding plagiarism. And generally, we agree.

We are in the process of exorcising those advertisement where the services offered seem to be at odds with academic regulations.

However, we would also suggest that the bulletin board areas of the campus be cleared of advertisements which offer temptations to plagiarism.

Perhaps in the place of these bulletin board notices, instructors could tack up a list of the academic regulations covering term papers and projects.

Editorial Vote: 9-0-2



THE SAME OLD SONG & DANCE

Letters

Satisfied student

Editor:
I would like to reply to Ms. Harley's "Here's to You, Mrs. Robinson" and to our culture that nourishes and is amused by the denigration of women.

If I were the student you referred to, the reason I smile a lot compared to myself at 20 is: I wear comfortable shoes. My daughters both have the strength in their twenties to wear comfortable shoes.

About sexuality, I am comfortable with mine. Frankly, if I wanted to lecher, young fellows doing roofing would be my area of interest. Many young men on campus are rather too much into studying and/or beer to have the greatest physiques.

Are women promising satisfaction of everything erotic? What tripe. Take a woman's study class, woman, and listen. Promising everything about anything is like putting out a fire with gasoline, folks my age are apt to say.

I started walking to school as part of a RLS class. The motiva-

tion differed from the walking I've done before. Another reason I smile, besides the natural high of walking, is knowledge, time and money to take advantage of leisure time.

Would you understand if I said I enjoy what God sends me? I may never get to be the person at the bus stop that saves your life; however, I am a daughter of the sun. I live each day. I am a middle-aged woman that studies slow, gets average grades, doesn't clean house much. I work on self discipline, my inventory and care for others. I need all the help I can get. I get all I need.

Back to the silly grin and aimless walking now, just for now.

Mary Keith

Drug tests

Editor:
Drug testing is unconstitutional and illegal. The Fourth Amendment says: "The right of the people to be secure in their persons . . . against unreasonable searches and seizures, shall not be violated, and no warrants shall

issue, but upon probable cause, supported by Oath . . ." This says that soon-to-be employers, current employers, the U.S. government, the state governments and everybody else do not have the right to ask any one person or persons to take a drug test without probable cause. If a person does have probable cause, then he must get a search warrant to force a drug test on the suspect. If he does not have probable cause in addition to a search warrant and he forces a drug test, then he is in violation of the Fourth Amendment.

A second reason why drug testing is unconstitutional and illegal is the Fifth Amendment, which says: "No person shall be held to answer for a capital, or otherwise infamous crime, unless on presentation on indictment of a Grand Jury . . . nor shall he be compelled in any criminal case to be a witness against himself . . ." By forcing a drug test, the tester is forcing the testee to be a witness against himself. As a consequence, the tester is in violation of the Fifth Amendment.

Finally, in the United States one is innocent until proven guilty. When someone is asked to take a drug test, he is being asked to prove his innocence. That someone is guilty until proven innocent resembles practices of the Soviet Union.

Since U.S. citizens have two constitutional reasons and one legal principle not to take drug tests, I urge every U.S. citizen to refuse to take drug tests.

W. David Rohwer

M O S S (Minority Organization of Science Students), or programs such as BRIDGE does more for the educational mission of the university than anywhere in athletic scholarship support. Where will we be in the 21st Century, as Chance projects, without the educational support of under-represented groups on this campus?

Second, it is a specious argument that athletics "will impart a sense of community to the students and make them proud to attend CSUS." Good grief! Are we to assume that students pick college programs on the basis of football scores? Do engineering, business administration and communication studies gain students as winning scores accumulate? Do medical or dental schools look at athletic standings in accepting our graduates?

Third, and last, if "many companies recruit using the sports page as a guide to where they want to hire from (sic)," then I am concerned about the standards of these companies. If athletic success is their major criterion for hiring, I am not surprised at the data on bankruptcy of many American corporations.

Student funding of ASI is a necessary factor in the mission of the university. Whatever the fee (present or double the present), it should represent ALL the students of the campus and reflect the educational goals of the community and the CSU system. It is in our best interests to maintain such things as *The State Hornet*, child care, campus organizations, insurance benefits, social groups, etc. Is it in our best interests to earmark \$350,000 to athletics for the dubious value of maintaining the goals of athletics? Would this money better benefit our students in other ways (more computer terminals, more library books, better food service facilities, more job counseling, health services, etc.)? Do you care what CSUS is now and what it will become in the 21st Century? I do, but I can't vote.

Marda L. West
Professor, biological sciences

such a trashy piece of yellow journalism is beyond understanding. The article is an affront to intelligent men and women of any age.

I am sure the student body or staff would have been more than happy and certainly more capable of writing a filler piece for the paper when you are so desperate for articles. You would have done the student body and Ms. Harley a favor by leaving the space blank.

Ms. Harley lacks foresight and understanding as she incorrectly assumes the following:

1. Older women are not used to being perceived as sexually attractive.

2. That older women are amoral.

3. That beauty and sexual promiscuity go hand in hand.

Surely an article as tasteless and sarcastic as this one had to come from someone who is very hurt. Several of us older women discussed what kind of person would write this article and here are some ideas we came up with.

She just lost her boyfriend to an older woman.

She hates her mother. She believes all women are as sexually frustrated, obsessed and unsure of their own sexuality as she is.

The list could go on and on but these were the most kind suggestions.

All of these ideas lead us to conclude Ms. Harley is a very unhappy female (note I do not use the word Woman.)

I could go on but believe that I have wasted more than enough of my precious time responding to this shabby and vulgar article.

We (older women) have worked hard for what we have, we are attractive, we are excellent students. If you can't take the heat in the kitchen honey you better get out! If you think we "exude it from every pore"—you should have seen us in our prime—something you obviously have not yet reached!

You better go out into the real world and learn what it really means to be a person and then come back for a good education, everyone, even you Ms. Harley, deserves a second chance.

Judy C. Littlefield

P.S. If you believe everything you see in the movies I really feel sorry for you!

Political rhetoric

Editor:

Ed Zschau appears to believe that students and other California voters are easily pacified by political rhetoric. Let me assure him that this is not true.

At his speech at CSUS on Oct. 23, he was asked why he supported the murder of innocent Central American men, women and children by voting for military aid to the Contras. He answered those queries by stating his belief that pressure is needed to obtain peace.

Pressure is one thing and outright murder is an entirely different matter. You insult me Mr. Zschau, when you expect me and my peers to believe such outright lies.

I just returned in July to Sacramento after living six years in Honduras, and there is no doubt in my mind that what the United States government is attempting to do, with the support and votes of people like Zschau, is criminal. Not only is our government murdering people by proxy, but it is also violating the sovereignty of Honduras. Anyone who votes for Ed Zschau is also voting in support of the terrorism and violence perpetrated on the Central American people.

Kristine A. Currie

Letters And Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus.

All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition.

Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request.

or by discretion of the editor. We reserve the right to edit for style, libel or length. *The State Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to *The State Hornet* office, Building T-KK on campus or drop them in the mail to *The State Hornet* Opinion Page, 6000 J Street, Sacramento, CA 95819.

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All views expressed herein are the responsibility of the author and *The State Hornet* Editorial Committee and do not reflect the views of the CSUS journalism department, administration, student body,

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Faculty comment

Editor:

As a faculty member, I realize I shouldn't become involved in ASI problems. However, I must jump in to disagree with some of David Chance's ideas about educational quality, job opportunities, and visions for the future of CSUS (guest commentary, Oct. 15, 1986).

First, I find it (Chance's statement) degrading to women and blacks that "athletics provide a great educational opportunity," and that more "scholarships could be awarded" to these groups each year. Is this saying that the only way these people could attend college is by sacrificing their bodies for school spirit? I maintain that ASI funding of the Chiquito Science Project in the high schools, or funding of various organizations such as

Faculty comment

Editor:

The State Hornet has stooped to new lows with the printing of the article "Here's to You Mrs. Robinson" in the Oct. 6th issue.

Why you would give space to

Yellow journalism

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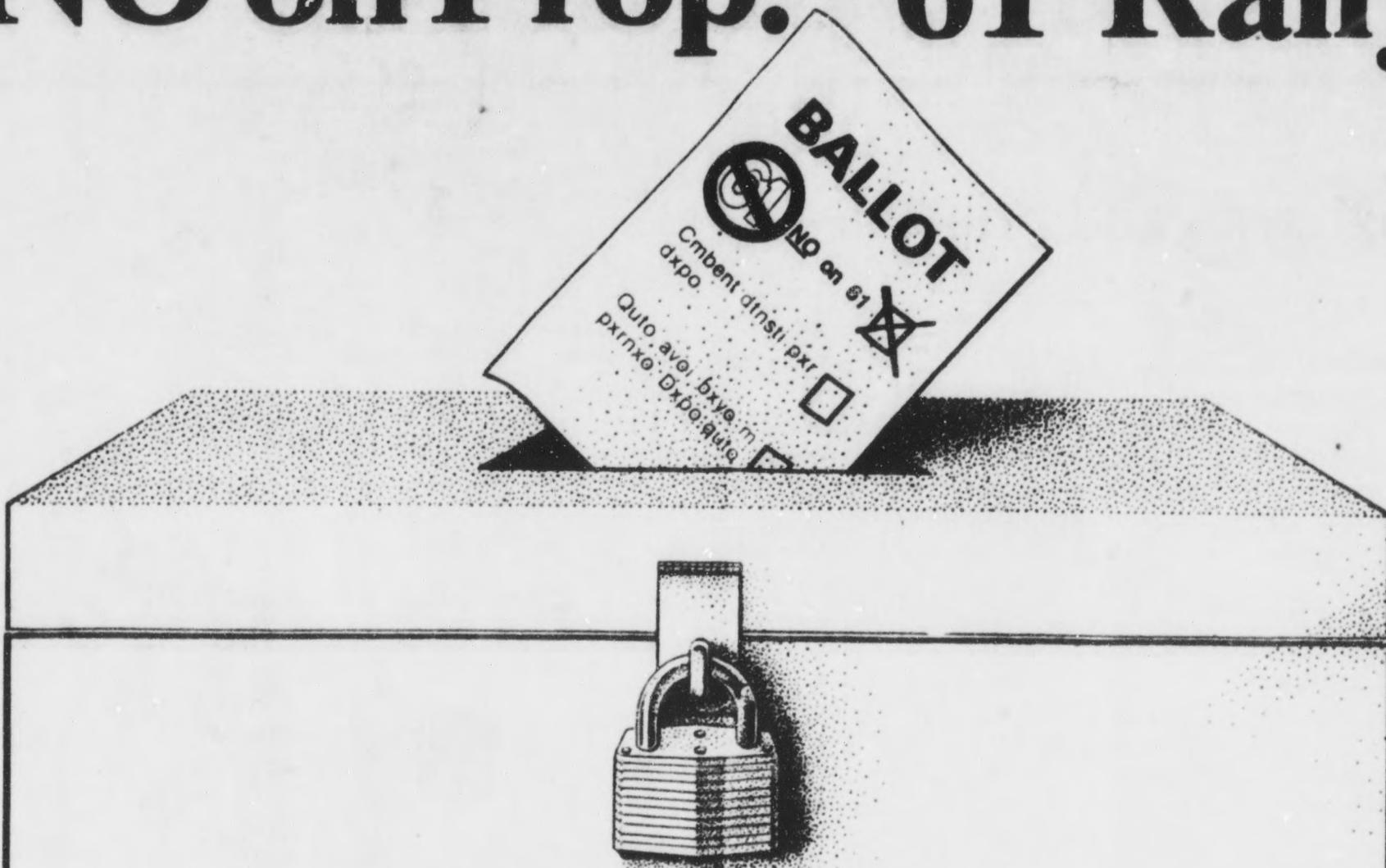
Yellow journalism

Editor:

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Why you would give space to

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'The Rocky Horror Show'

Let the party and the sounds rock on

by D.L. Roberts
Editorial Staff

He grinds. He struts. He glides around stage on six inch spike heels. Yes, Frank N Furter, that sweet transvestite from Transexual Transylvania is alive and thriving in San Francisco.

It's been 13 years since Richard O'Brien first brought his kinky menage of psycho-sexual characters to Britain's experimental Theatre Upstairs. Since then, "The Rocky Horror Show" has seen multitudinous stage incarnations and was committed to celluloid only to become the longest continuously running feature film in history.

San Francisco's Theatre On The Square takes "Rocky" back upstairs to intimate, limited seat surroundings not unlike it enjoyed in the early days. And, even for those fanatics (maybe especially for those fanatics) who have seen the "Rocky" on screen 687 times, the on stage version is a rare and giddy trick 'n' treat not to be missed.

The action is frenetic, the tunes infectious. The characters — Frank, Riff Raff, Magenta, Columbia, the ill-fated Eddie, Rocky, Dr. Scott, the Transylvanians and of course those nutty innocents, Brad and Janet — are perhaps the most colorful ever to hit the stage.

The story revolves around Brad and Janet, two nothing burgers from Denton, USA, who get lost while taking a drive in the rain. They wind up "over at the Frankenstein

Place," a spooky old castle where Dr. Frank N Furter, a simply mad scientist, is building a perfect man.

Frank rules the roost with all the bitchy finesse of Bette Davis in "All About Eve." He and his odd brood play all day, party all night and pretty much worship sex, drugs and rock 'n' roll. When Brad and Janet — virgins to the bone — encounter this madness, it sends them into paroxysms of pleasure from which they will never recover.

"The Rocky Horror" is a bit dated. It emerged from a time when the human race was crawling out from under the heel of oppression that fell on it in the '50s and ground it down in the '60s. The message is simple: Have fun. "Don't dream it, be it." Be a "wild and untamed thing." Be a "bee with a deadly sting." All sentiments we could do with a little bit more of now that the heel looms over our heads again.

At any length, back to the Theatre On The Square production. There are no weak links here. However, the stand out performance has got to go to Scott Rankine as Frank N Furter. Though he is doing an impression of Tim Curry (who starred in the film) doing Frank, he is doing the best impression of Curry I have certainly ever seen and heard.

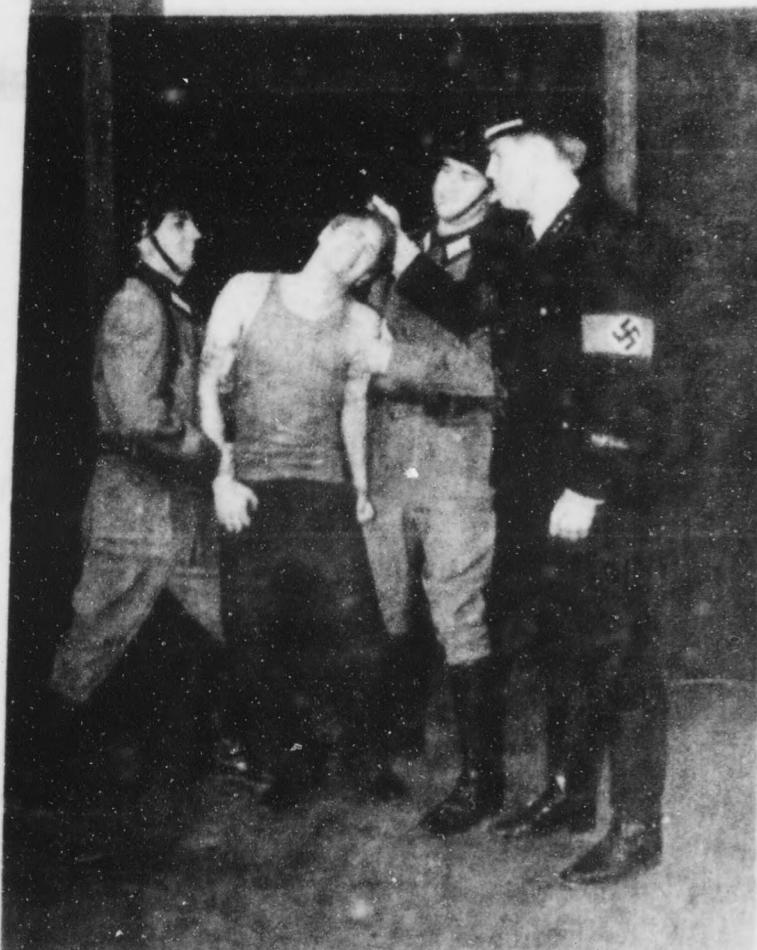
The rest of the cast is appropriately unusual. Jae Ross is a wonderful Riff Raff. He plays the hunchback Transylvanian.

* Please see HORROR, page 15

'Bent'



Alison Ehlers as Columbia and Tim Di Pasqua as Eddie, Dr. Frank N Furter's first 'creature' who fell far below expectations in "The Rocky Horror Picture Show."



Left to right: Mark Duerkotte, Eric Dorey, Jeff Swathout and Scott Richterich star in CSUS' 'Bent.'

A struggle for sanity and survival

by Elizabeth Harlan
Staff Writer

"Bent" by Martin Sherman is now being performed in the CSUS Playwright's Theatre. The play, set in Nazi Germany, describes the brutalities committed during Hitler's reign. With Max (Michael Hunter), who is an "undesirable," the audience is transported to the concentration camp at

On Stage

Dachau. Darkened by the smoke and the stench of human flesh melted by fire, Dachau was a place where men were turned into "moslems" — the walking dead, totally defeated persons deafened by the screams of pain from the dying — and a place where some men would do anything in their struggle for sanity and survival.

Although Dachau is notorious

for its blood baths, Bob Smart, director of "Bent", feels using blood on stage might detract from the play's serious nature, so he chose not to use it. "If we try to introduce this sense of real violence on stage," Smart explained, "the audience may begin to expect it; and if it is not perfect (as in movies where the scene can be filmed again), it may cause humor. The play is very tense. The brutality is out of the light. It's there on stage, but the audience has to visualize it more."

Smart has succeeded in establishing realistic characters who present prejudice, violence and love in a realistic manner. He decided to present the play as written, complete with the nude scene. "It is a perfectly rational scene. It is not just put in there. The young German officer has just gotten out of bed. He comes through going to the bathroom and comes back wearing a towel," the director explained.

Smart devoted a great deal of time and energy to the actors with the least

amount of acting experience. Their roles as German soldiers are difficult and important. "The German soldiers are representative of the evils of Nazi Germany, and the actors must assume a Nazi attitude," Smart said. "There were basically two types of Nazis: The young idealist who would do anything for the cause, even kill; and those who committed heinous acts, even without orders, enjoying it and receiving personal gratification from torturing people."

Smart worked closely with all the actors. He believes in listening to feedback from performers, particularly Michael Hunter. Smart, Hunter, Mark Manske and Scott Richterich worked hard together to refine the major scenes to establish believability that transcends the limits of a stage. Richterich's performance as Rudy, Max's first partner, demonstrates the success of their efforts. His movements — shrugging shoulders, flagrant hand gestures, and frequent

wriggling and rocking — are flamboyant and so genuine that he is as mesmerizing as a swaying pendulum.

In the second act of the play, involving Max and Horst, the characters become more involved and complicated. Manske, who plays Horst, stated that he tried out for "Bent" because a heavy theme appeals to his soul; he likes dramatics. "I purposely get into controversial plays," Manske explained. "The people are real and an actor learns to deliver a message to audiences." He likes work with "good moral statements, not just entertainment."

Manske has worked in various areas of theater. He worked the box office for Music Circus and worked his way up from production assistant (gaffer) to props manager. He turned down a stage manager position to pursue acting and would eventually like to become a director. Working with Hunter, an experienced actor

* Please see BENT, page 15

Sonia the psychic/palm reader views the future at hand

by Glenn Kardy
Staff Writer

The young woman thumbed through the well-worn deck of Tarot cards, laying them out in several rows.

Studying the cards intently, she said, "You will soon make a trip to a large body of water. Go — you need to."

Sonia, a palmist and Tarot (pronounced *tar-oh*) card reader, claims to be psychic and says she can determine a person's future.

Sonia discovered her psychic abilities when she was 5 years old. "I felt I had a mind-reading ability. But it was hard being 5 years old and having the ability, so I decided to get rid of it."

She started reading palms and cards when she was 9. These psychic abilities, she feels, come from her mother's side of the family. Both her grandmother and great-grandmother were psychic.

When thinking of psychics, images of dark, candlelit rooms, the supernatural, and an old woman clad in Gypsy clothing come to mind. Sonia, however, does not fit any of these descriptions.

Although she does not like to give her age, she appears youthful, and is probably in her mid-20's. This pleasant-looking woman of Yugoslavian descent does not dress like a Gypsy. Indeed, Sonia lives in a modestly decorated, modern home with her husband and two young sons. While she explained her trade, a Sony television in the living room was tuned in to "One Life to Live."

As for the supernatural affecting her or the Tarot, Sonia says such a belief is nonsense. "I don't believe in things like

the Ouija (a board game said to predict the future through supernatural powers). I don't use them," she asserted.

At her business, Psychic Palm and Card Readings by Sonia (2825 J St., 972-8110), Sonia uses her abilities to answer clients' questions about love, money, marriage and

So they come to me instead."

For \$25, Sonia will deal a deck of Tarot cards, which are about twice the size of regular playing cards and have colorful drawings on them with labels such as "the sun," "death," and "the king of cups." She then interprets the



Glenn Kardy/The State Hornet

Sonia lays her cards on the couch.

other problems they are facing.

She has over 700 clients, who come from many different professions and parts of the country. Attorneys, psychiatrists, Texans and Brazilians all seek Sonia's advice.

Sonia compares her job to that of a psychiatrist. "I'm a psychic counselor. (Some people) don't want to go to a psychiatrist and have it on paper that they've been to one.

meanings of the cards as they relate to the lives and the future of her clients.

Many books have been written on the Tarot, defining what each card represents and predicts. But Sonia says she has never studied the cards from books. "I have my own feelings—interpretations—of each card."

Besides looking at the Tarot, Sonia examines her

client's aura, which she describes as energy which surrounds the body with colors a psychic can see. "The aura tells a lot about a person," she said. If the person's aura is a light color, Sonia says the person is in good spirits. If the color is dark, the person is depressed.

Of course, many people do not believe in the powers psychics claim to have. "Everybody's skeptical. People are skeptical about a lot of things. That's normal. (You) get used to it after you do it (psychic prediction) a while," Sonia stated.

Sonia also mentioned she is criticized for practicing an art which some feel is anti-religious. "Some people believe that since I do this (fortune telling), I don't believe in God. I'm Greek Orthodox. My powers are from God," she says.

Another way she helps people with problems is by looking into their past lives. A firm believer in reincarnation, Sonia says troubles people may have had in previous lifetimes recur in the present life.

Although she will not use hypnosis on people to examine their past lives, she does go through meditation on her own to examine the client. Afterwards, she types the results and gives them to the client.

Despite what skeptics believe, Sonia insists she has psychic powers, and has helped many people with their problems. "People come to me with what they think are big problems. They need to see someone for answers. That's why I'm here," she explained.

After leaving Sonia, I went to Lake Tahoe. I had planned the trip four days earlier. I needed it.

Bad Attitudes

by Daniel Judge

The condemned man is strapped into the chair, and a metal skull cap is placed on his head. The electricity courses through his body, and he starts to froth at the mouth. It is not enough to kill him so they give him another jolt. This time his eyes explode.

A screaming monkey is brought into the restaurant and placed in a special cage in the middle of the table. The top slides together around his neck so only his head sticks out. The guests are given little brass knockers and nervously giggling and tittering at first, begin to bop the monkey on the head. As the monkey's screams grow louder and more frantic, the patrons bop away with more gusto until the monkey lies unconscious. Then the chef enters, cuts open the little creature's head even as it breathes, and serves up the brains to the ultra-rich clientele who can afford this delicacy.

A group of cult members light candles and dance around a cadaver, doing arcane incantations. The high priest begins to cut into the body and hands choice organs to the dancers. They become more frenzied as they eat and fall into an orgy of sex and cannibalism, writhing in the blood and gore.



And about every 15 minutes or so, a guy with coke-bottle glasses, a goatee and greased back hair who identifies himself as Doctor Black, and looks like the Nerd From Hell, appears on the screen. He reminds the viewer that this film is a purely scientific exercise and exhorts us not to be squeamish. In fact, according to the "Doctor," "to understand death, you must be able to watch it."

These are all scenes from the "real-live" death film, "The Faces of Death," one of the most popular "cult" films in the last decade. It is an assortment of film clips featuring the grisly deaths of convicts, suicides, animals, and people just like you and me who were unlucky enough to get caught on camera the last moments of their lives.

Undoubtedly, this Halloween many of you will choose this video as the one you watch for your chills and thrills.

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The best of the pumpkin flicks

by Dan Grant
Staff Writer

Halloween without a few good frights is like Froot Loops without milk; if you don't have the frights or the milk, you're not going to have a very satisfying experience. The perfect solution to a potentially unfrightful Halloween is to rent a good horror film.

Horror films always add a nice touch to any happening Halloween party, and are perfect for people who just want to stay home and ignore all the obnoxious brats who ring the doorbell. What follows is a list of "the best of the best" horror films that should be considered for Halloween festivities.

Horror Comedies

"American Werewolf in London" (1981)

A big-budget John Landis horror spoof with David Naughton as a young American bitten by an "unusual" wolf on a British moor. A very funny, well-written and well-directed film with landmark special effects when Naughton becomes a werewolf. The scene which features Creedence Clearwater Revival's "Bad Moon Rising" is a classic cinematic moment.

Horror Classics

"The Bride of Frankenstein" (1935)

It's tough to choose between this and "Frankenstein" (1931), but most people have probably already seen the first one, and this is just as good. In



"Terror in the Aisles" (1984)

This is an offbeat film which features clips from the scariest moments in horror and sci-fi history. Clips from "Alien," "Jaws," "The Omen," and "Invasion of the Body Snatchers" are just a few of the highlights. The only bummer is the narration by Nancy Allen and Donald Pleasence, which is very corny and melodramatic.

Living Dead/Zombie Films

"Night of the Living Dead" (1968)

A truly classic low-budget thriller by director George A. Romero. Wheth-

• Please see VIDEOS, page 15

CSUS readies for music festival

Pulitzer Prize-winning composer George Perle will open the Ninth Festival of New American Music at CSUS on Nov. 5, with an 11 a.m. lecture at the CSUS Music Recital Hall.

During the two-week festival, Nov. 5-16, more than 40 concerts, previews, open rehearsals and workshops will be presented by visiting artists and Sacramento area performers.

The Kronos Quartet, a group based in San Francisco, will perform Nov. 5. Michael Boriskin, who is, according to the *Washington Post* "one of the finest pianists in the United States," will be heard Nov. 6. Both concerts

are set for 8 p.m. in the Music Recital Hall.

On Nov. 7, there will be a special combined concert featuring the Kronos Quartet, Boriskin, the CSUS Faculty Woodwind Quintet, pianist Betty Woo, soprano Claudia Kitka and cellist Emil Miland. Set for 8 p.m. in the Music Recital Hall, this concert will spotlight the works of George Perle.

Highlighting off-campus festival events will be appearances by the male vocal ensemble, Chanticleer, and the Hampton Schwartz cello-piano duo. Chanticleer, one of the most widely acclaimed choruses of its kind, will perform Nov. 8 at 8 p.m. at

St. Francis Catholic Church, 1112 26th Street. Bonnie Hampton and Nathan Schwartz, called the "ideal cello-piano partnership" by the *San Francisco Chronicle*, will perform Nov. 9 at 3 p.m. in the Crocker Art Museum, 216 O Street.

The only event of its kind in the region, the festival presents an array of concerts and other activities that explore the adventurous forms and

styles of 20th century music. All events are free and open to the public. More information of the coming festival is available by calling 278-6514.

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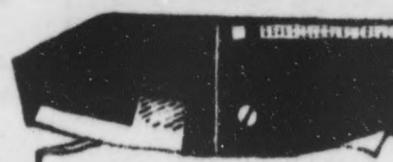
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The Bolshoi
"Friends"
I.R.S.

by Jane Buck
Staff Writer

In the late 70s, early 80s, the British *Bat Cave* sound drove some life into the waning punk scene.

Though not strictly black-clad cave dwelling types, the Bolshoi is cut from the cloth left over from those wanton days.

On their second American release, "Friends," the Bolshoi pursue their

brand of dark, smoky cabaret theatrics to uncommon heights. Their slow, heady bass beat ballads (check out side two's "Pardon Me") are capable of sending the listener into a true swoon; lead singer Trevor Tanner packs bigtime emotional momentum behind his steamy, misanthropic lyrics.

The Bolshoi, rounded out by Nick Chown on bass, Jan Kalicki on drums and Paul Clark on keyboards, have long been popular on Britain's live-band circuit. All too often, a group that's made it on their direct performance merits will fail on vinyl. Not so in this case. The Bolshoi manages to wrap the club up with the grooves on "Friends."

In fact, "Friends" is the party take-along LP. It especially cries out to be part of any Halloween bash. When the ghouls come out to play, they don't wanna be jumpin' to Springsteen. No, they demand the sway of a more dramatic inclination. And when the shrink-wrap comes off of this one, the dark becomes the life... Vampire bite!



Christian Death
"The Wind Kissed Pictures"
Chameleon

by Glenn Karday
Staff Writer

Christian Death—the name says it all. Here is a group whose music really lives (*er, dies?*) up to its name.

Death, blood, the devil, and dying have all been popular themes in the lyrics of the band's six previous releases. Christian Death's newest album, "The Wind Kissed Pictures," is no exception.

For the benefit of the uninitiated,

Christian Death's music is best described as "doom rock," influenced by the words of Edgar Allan Poe and the imagery of artist Max Klinger.

The lyrics from "Spiritual Cramp," a song from the band's first (and best) album, "Only Theatre of Pain," best illustrates the Christian Death charm:

I can die a thousand times, but I will always be here, with the white powder skull secrets, of forgotten years. The hangman's noose is drenched with blood-stained tears. My hands are the killer that confirms my fears.

On "The Wind Kissed Pictures," this same outlook on life is held by the band. However, Christian Death has taken a notably different artistic turn, abandoning its old gothic-punk style, heading into an area of more abstract and thought-provoking lyrics.

One of the reasons for the group's change is the "replacement" of the late, great(est) vocalist Rozz Williams with new frontman Valor. Actually, Valor has been with Christian Death for a couple of years, but served on previous recordings mainly as a back-

• Please see NEEDLE, page 15



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Newman and Cruise rack up good hustle

by Carella Guidon
Editorial Staff

A good pool player is skilled at his game, as is a good filmmaker. Success in either requires knowing how to play the game. Martin Scorsese knows how to play the game. "The Color of Money" is testimony.

On Film

"Fast Eddie" Felson (Paul Newman) is back, but older and somewhat wiser. Twenty-five years ago, he had a falling out with his bankroller and dropped out of the pool scene. Now he's the bankroller, and he's got his eye on a new protege, young pool player extraordinaire Vincent Lauria (Tom Cruise).

"It ain't about pool... it's about money," Felson tells Lauria. He takes Lauria and his girlfriend around numerous pool halls of the East. These

scenes were shot on location in actual Chicago pool rooms and the Resorts International Hotel in Atlantic City. The three work various hustles and Felson forces Vincent to dump certain good games to make the buck.

Eddie soon becomes the man he hated 25 years before and struggles with principle vs. practicality. Meanwhile, Vincent just wants to play pool.

This isn't Newman's film, nor is it Cruise's. They are exquisite in their roles; no higher praise could be given, but this is Scorsese's, and the laurels go on his head for this one. His terrific command of the art of filmmaking shines through, with lots of camera action and impeccable direction.

The production required Newman and Cruise to learn to play pool. Newman just had to brush up, as he learned from the pros during the filming of "The Hustler" 25 years ago.

Cruise, however, worked hard, and they both do all their own shooting

"Money" has no sense of time to it. Rightfully so, as those who play pool can attest to, you lose track of time. In one scene, Vincent goes into a pool room in the early morning and plays and plays and plays. When he comes out, darkness has fallen and the streetlights are on.

Mary Elizabeth Mastrantonio is convincing as Vincent's girlfriend Carmen, who learns the rules of the game just a little faster than Vincent. Helen Shaver ("Desert Hearts") adds to the film as Eddie's off-and-on girlfriend Janelle.

Pool doesn't thrill me. Good pool doesn't even thrill me. Good filmmaking makes this fact obsolete.

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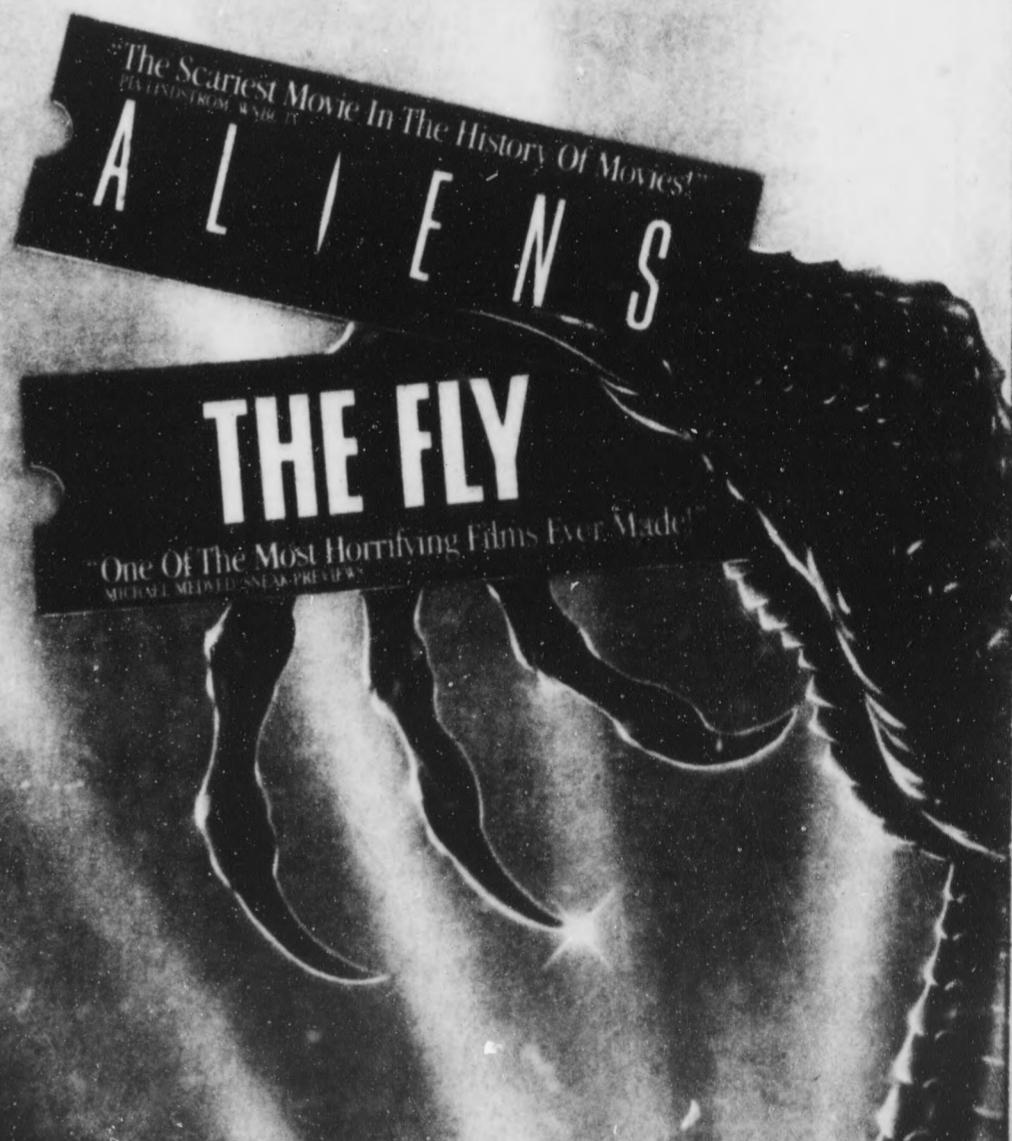
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Christy — Thanks for lunch on your birthday! Now that you're 21, buy me a drink, sailor! -Louis-

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BENT

• continued from page 11

and director, agrees with Manske; he welcomes encouragement and suggestions from Smart and Hunter.

Experience is one thing Hunter has; time is the one thing he apparently creates. He is a speech and drama instructor, teaching five sessions, and is directing a play at Sierra College. Hunter teaches one course at American River College and attends a class at CSUS, in addition to starring in "Bent." He has performed at McClatchy Theatre, Old Eagle Theatre, Sacramento Theatre Company, and almost every other theater group in the area.

Why would Hunter want to be in a college play? He explained that he graduated from CSUS, and the controversial nature of "Bent" drew him back to his old school. While most people wish to avoid issues addressed in "Bent," the director and major performers of the play want to do this play because of its powerful subject.

The CSUS presentation of "Bent" contains the heart and soul of each performer. Hard work and creativity have gone into this production. All the people involved are determined to present the play as Sherman wrote it despite opposition from special interest groups. Although posters are torn down, fliers still circulate around the campus, even in the classrooms.

Tickets are \$3 for students and \$5 general admission. "Bent" will run through Nov. 2.

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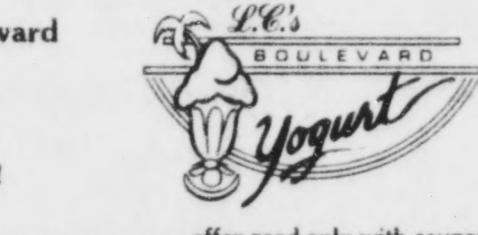
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The position pays a monthly stipend and a commission based on the sale of advertising by the staff.

The Advertising Manager's position is open only to students enrolled for at least six units of credit at CSUS.

To apply, submit a letter of interest, accompanied by a list of references, and a brief outline of related management and/or advertising experience.

Please direct inquiries to Valerie Scott, editor-in-chief, The State Hornet or to Michael Fitzgerald, faculty advisor.

NEEDLE

• continued from page 13

ground vocalist and co-songwriter

Now, with Williams' demise (or so Valor hopes), Valor has full reign of the band. With the quality of the material presented on "The Wind Kissed Pictures," he proves capable as the ruler of "Death."

From the album cover, which features a photo of two rotting corpses

lying in uncovered coffins, to the eight-page lyric book, to the magnificent piece of vinyl itself, "The Wind Kissed Pictures" is a lovely package all around.

Best of all, Valor has turned out the best Christian Death song since "Dogs." "Believers in the Unpure" will have Rozz rolling over in his proverbial grave, and loving it.

White mediaeval (sic) women make an exhibition of flesh

under black parasols. And all the leather, furs, flowers and lust, this is where we belong.

Credit must go to all the fine musicians in this group. Barry Galvin's guitar sounds like it is possessed by the devil. Percussionist David Glass is excellent. This man always knows the appropriate time in a song to strike a church bell. Finally, Gitane De Mone has one of the finest background sing-

ing voices in all of music. Furthermore, her tormented laughter at the beginning and end of "Believers in the Unpure" makes Vincent Price's chuckle sound like Mickey Mouse.

Is Christian Death sacrilegious? Sure. But heck, it is only Halloween once a year. So, go ahead, indulge. Buy it for the kids. "The Wind Kissed Pictures" can be found in your favorite record store. Suggested price is \$6.66.

HORROR

• continued from page 11

vanian with ultra comic intentions Alison Ehlers as Columbia and Linda McCulloch as Magenta put on some squirming sex shows sure to get the boys in the audience hot. Michael McShane as the narrator ad libbed and fielded audience wise cracks with

panache. Tim Di Pasqua went from playing Eddie to Dr. Scott with ease. Craig Oldfather as the only "normal" being in a crowd of kookies.

"The Rocky Horror Show" is fascinating, delightful fare any day of the year, but at this Halloweenie juncture,

VIDEOS

• continued from page 12

er you've seen it one or 50 times, the story of flesh-eating zombies who attack a small group of defenseless people in a home never loses its horrific impact.

"Return of the Living Dead" (1985)

This takeoff on "Night of the Living Dead" is even more highly recommended than the original. It has a lot going for it, and will probably be remembered as the world's only punk/horror/comedy film with lots of good gore and special effects. (This group of zombies has a fetish for people's brains.) This an underground classic which is a "must see."

"MORE BRAINS!!!!"

Slashers and Psychos

"Halloween" (1978)

An obvious choice, but a classy John Carpenter production anyway. A schizoid murderer threatens the lives of Jamie Lee Curtis and the children she's babysitting. The sequence when the schizo traps Curtis in the closet will have you climbing the walls. It should be noted that this is the film which spawned all those "psychos who kill on holidays" film.

"Psycho" (1960)

Arguably the best Hitchcock film ever. This one stars Anthony Perkins as the "peculiar" young man who runs the isolated Bates Motel with his "mother." The shower sequence is unforgettable and will make you look both ways before entering your bathroom for a few days.

Scary Monsters (And Super Creeps)

"The Exorcist" (1973)

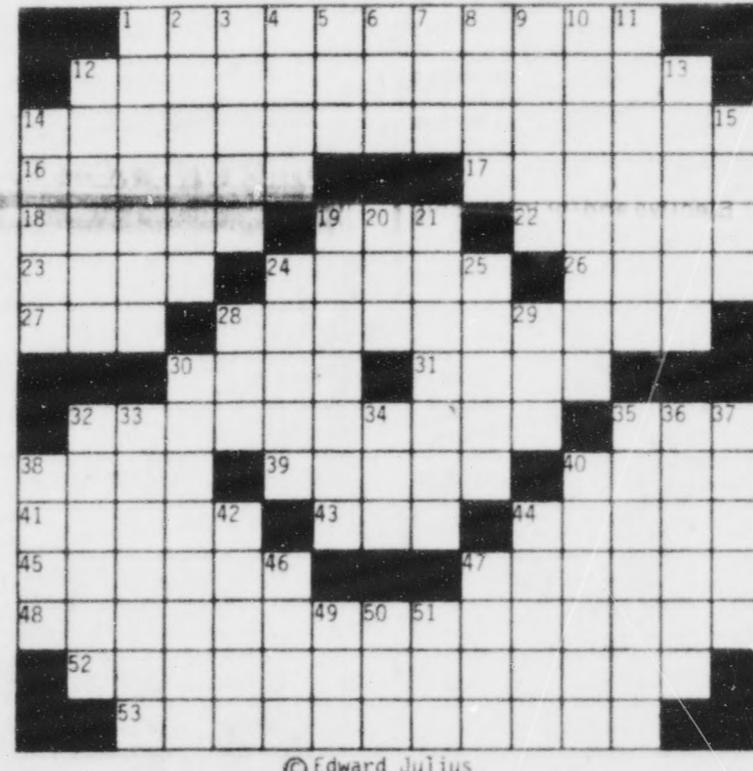
For a while, this was the biggest

grossing film of all time and for a good reason. The story of the innocent 12-year-old Linda Blair becoming possessed by the devil is disturbing and intriguing from beginning to end. It also includes top-notch vomiting, 360 degree head turning, and great levitation.

"Fright Night" (1985)

Probably the most original and suspenseful vampire film to come out in the last 10 years. William Ragsdale stars as a typical teenager who is convinced that his new neighbor is a vampire. The film also features a brilliant performance by Roddy McDowall as a late night "Creature Feature-type" host and the only person who believes that Ragsdale has actually spotted a vampire. The film inexplicably went nowhere at the box office, but it is definitely a "must see."

Hornet Crossword



Ticket To Amusement

Wednesday—

ARCO Arena will present the Second Coming of the Kings, a gala extravaganza and benefit from 6-9 p.m. Prices are \$50 center court; \$25 arena seats.

The Matrix Gallery, 2424 Castro Way, presents "Afterimages," an exhibit of paintings, collage and sculpture by Jillian Stewart and Rita Barnes. Call 456-8337 for more info.

NV Music Night at Club Can't Tell from 9 p.m.-1 a.m. Admission is \$2. Ages 18 and up. For info, call 447-3888.

Thursday—

The National Theatre for the Deranged will appear at the Palms Public Playhouse, 726 Road 103, Davis. Show time is 8 p.m. Tickets are \$7.50. Call 758-0761 for more info.

Come see Athletes in Action vs. USSR, basketball. Game begins at 7:30 p.m. at ARCO Arena. Tickets are \$15 courtside and \$10 upper reserved.

The Sacramento Symphony will perform a special concert at the Sacramento Community Center Theatre. Call 973-0200 for more info.



Friday—

McKinley Park, Clunie Pool Building, is having a Haunted House from 6-9 p.m. Call 449-5582 for more info.

Violinist Benny Kim plays at UC Davis' Kleber Hall at 8 p.m. Reserved seats \$7.50 general; \$5.50 UCD students. Tickets are available at the Beat, close to CSUS. For more info, call 752-2523.

Saturday—

Van Halen and B.T.O. will appear at the Cow Palace in San Francisco at 8 p.m. Tickets are \$16.50 in advance. Sunday show also.

Nature Film Series will be offered at Sacramento Science Center. The film is "Anasi the Spider." 3615 Auburn Blvd. \$2 adults, \$1.50 seniors; \$1 youth. For info, call 485-4471.



Former Woodstock participant Taj Mahal will be performing at CSUS' Tuxedo Junction next Friday, November 7th. He has performed with such artists as Ry Cooder and Jessie Fuller.

Monday—

The Washington Ballet will perform at the Main Theatre, UCD. Call 752-2523 for more info. Tuesday show also.

On Campus

Wednesday—

Come listen to blues and jazz by Darwin Coan from 8-10:30 p.m. at the Coffee House, U.U.



Thursday—

Friday—

CSUS women's volleyball team will play CSUS alumni at 7:30 p.m. in the gym.

The Halloween spirit will come alive in the Redwood Room, U.U. at 11:30 a.m. Magician, juggler, mentalist and the film "Creep Show" will be presented.



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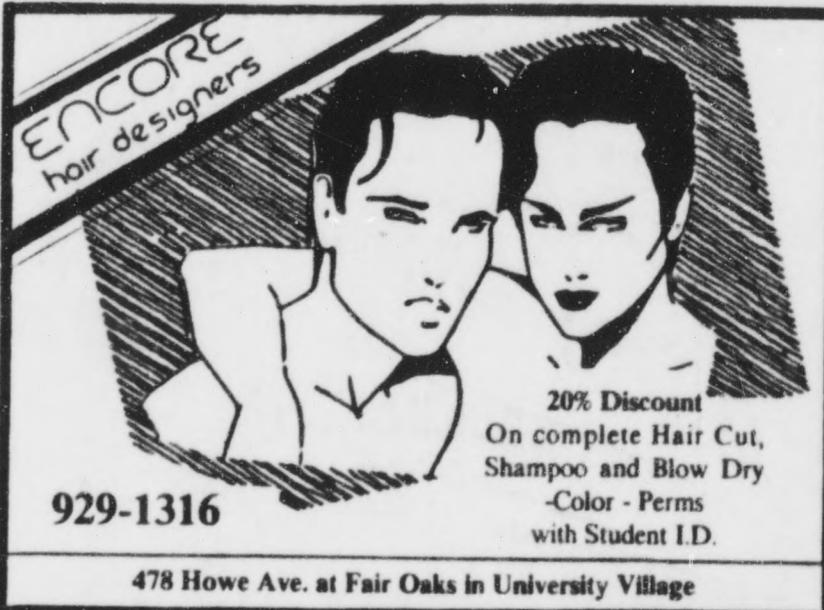
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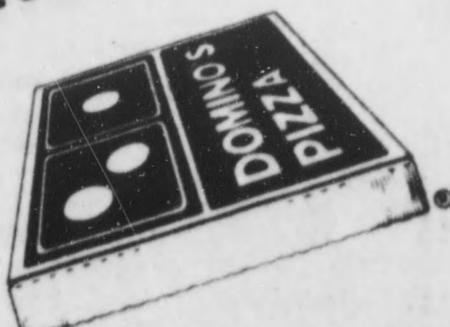
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